

iEnglish 6

Integrated Languages Arts Curriculum

• Listening

• Speaking
• Writing

• Reading
• Viewing



Teachers Manual

Unit 1: Media

Lesson 1: Getting on with Figures of Speech

LEARNING OBJECTIVES

- Analyze sound devices (onomatopoeia, alliteration, assonance, personification, irony and hyperbole) in a text heard.
- Analyze sound devices (personification) in a text heard.
- Analyze sound devices (irony and hyperbole) in a text heard.
- Relate an experience appropriate to the occasion.

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayer and checking of attendance.
2. **Review (suggestions only)**
 - Introduce self and get to know the students.
3. **Motivation (suggestions only)**
 - Discuss about the figurative language and figure of speech.

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGES 2-7**. Give the students some practice exercise or questions.

GENERALIZATION

Lead the students in identifying that:

- A figure of speech is a word or phrase that is used in a non-literal way to create an effect.
- The term figure of speech covers a wide range of literary devices, techniques, and other forms of figurative language, a few of which include poetry.
- Poetry is a rich source of figurative language.
- Experience is the process of living through an event or events in our daily life. It is what happens to everyone.

EVALUATION

Let the students answer the activities on the **Listening Mode** of the interactive courseware.

Answer Keys:

**Answers may vary.*

REINFORCEMENT

Let the students answer the activities on the **Speaking Mode** of the interactive courseware.

Answer Keys:

**Answers may vary.*

ASSIGNMENT

Ask the students to do the following:

1. Search about a short poem. Read it aloud with tone and mood. Record yourself while reading the poem. Send it to your teacher after.

Lesson 2: Using Idiomatic Expressions in Writing

LEARNING OBJECTIVES

- Infer meaning of idiomatic expressions using context clues, affixes, and roots
- Analyze sound devices (onomatopoeia, alliteration, assonance, consonance).
- Analyze poem with 4 or more stanzas in terms of its elements (rhymes, sound devices, imagery and figurative language).
- Determine tone, mood, and purpose of the author.

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayer and checking of attendance.
2. **Review (suggestions only)**
 - Ask the students what they learned on the previous topic — Radio.
3. **Motivation (suggestions only)**
 - Explain what is the meaning of affix.
 - Give examples of prefix and suffix.

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGES 8-14**. Give the students some practice exercise or questions.

GENERALIZATION

Lead the students in identifying that:

- Affix is a word part that is attached or affixed to the root or base word or stem.
- A root word is a traditional Greek or Latin word.
- Context clues can also take the form of synonyms, antonyms, word-structure clues, comparisons (such as metaphors and similes), and contrasts.
- Sound Devices are literary elements used in prose and poetry to stress certain sounds and create musical effects.
- Rhyme is the repetition of vowel sounds in accented syllables and all succeeding syllables.
- To make an imaginary world seem real, an author often makes use of words and phrases that appeal to the senses.
- Tone and mood are usually taken as similar concepts, but there is a fine line that separates the two.

EVALUATION

Let the students answer the activities on the **Vocabulary Development Mode (Activity 1)** of the interactive courseware.

Answer Keys:

**Answers may vary.*

Let the students answer the activities on the **Vocabulary Development Mode (Activity 2)** of the interactive courseware.

Answer Keys:

**Answers may vary.*

REINFORCEMENT

Let the students answer the activities on the **Vocabulary Development Mode (Activity 3)** of the interactive courseware.

Answer Keys:

1. Funny
2. Confusing
3. Glowing
4. Start
5. Remove

ENRICHMENT

Let the students answer the activities on the **Reading Comprehension Mode (Activity 4)** of the interactive courseware.

Answer Keys:

**Answers may vary.*

ASSIGNMENT

Ask the students to do the following:

1. Write the present and future tense of the following words:
 - Ask
 - Break
 - Annoy
 - Begin
 - Announce
2. After you figure out the present and future of the words listed, write a short sentence using the future tense of it.